



SRDC COMPETITION RULES

In order to participate and qualify for Band Room Nation's Southeastern Regional Danceline Championship, all squads must adhere to the following rules and criteria:

1.0 ELIGIBILITY

- A. Each danceline must consist of five (5) or more individuals.
- B. Each squad member must be enrolled in that perspective school. Everyone who competes on behalf of your danceline should be officially enrolled in classes at the school that you represent.
- C. No danceline can compete without the expressed consent of the band director/head and the principal of the school.

PENALTY: Any danceline violating any requirement in the ELIGIBILITY section shall be disqualified (8.0)

2.0 JUDGING PROCEDURES

- A. The judges for the event will be appointed at the sole discretion of Band Room Nation.
- B. As the teams make their presentations, the judges will score the teams using a 100 point system. The judges' scores will be **AVERAGED** together to determine the overall team score.
- C. All judges with the exception of the Penalty Judge will be located in the stands.
- D. Inappropriate choreography, costuming, and/or music may affect the judges' overall impression and / or score of the routine.

3.0 SCORES AND RANKINGS

Individual score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available **only** to coaches or captains at the conclusion of the competition. No scores or rankings will be given over the telephone.

4.0 HOW TO HANDLE PROCEDURAL QUESTIONS

- A. RULES & PROCEDURES** – Any questions concerning the rules or procedures of the competition will be handled exclusively by the advisor / coach of the team and will be directed to the Competition Director. Such questions should be made prior to the team's competition performance.
- B. PERFORMANCE** – Any questions concerning the team's performance should be made to the Competition Director immediately after the team's performance and/or following the outcome of the competition.

5.0 SPORTSMANSHIP

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the competition with positive presentation upon entry and exit from the performance area as well as throughout the routine. The advisor and coach of each team is responsible for seeing that team members, coaches, parents and other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification.

6.0 INTERRUPTION OF PERFORMANCE

A. UNFORSEEN CIRCUMSTANCES

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected should **STOP** the routine.
2. The team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials.

B. FAULT OF TEAM

1. In the event a team's routine is interrupted because of failure of the team's own equipment, the team must either continue the routine or withdraw from the competition.
2. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred.

C. INJURY

1. The only persons that may stop a routine for injury are:
 - a) Competition officials,
 - b) The advisor / coach from the team performing
 - c) An injured individual
2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team may perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred.
3. The injured participant that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from, first, the medical personnel attending to that participant, second the parent (if present) **AND THEN** the head coach/advisor of the competing team.
 - b. If the medical personnel does not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver. In the event of a suspected concussion, the participant cannot return to perform without clearance from a medical professional, even with a waiver from a parent or legal guardian.

7.0 INTERPRETATIONS AND / OR RULINGS

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the competition will be rendered by the Rules Committee. The Rules Committee will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition. The Rules Committee will consist of the Competition Director, Head Judge, and a designated competition official.

8.0 DISQUALIFICATION

Any team that does not adhere to the terms and procedures of these "Rules and Regulations" will be subject to disqualification from the competition, will automatically forfeit any right to any prizes or awards presented by the competition.

9.0 FINALITY OF DECISIONS

By participating in this competition, each team agrees that all decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

10.0 PERFORMANCE CRITERIA

- A. CATEGORIES** – All teams should prepare to compete in two categories: Dance Routine and Stand Routine.
- 1. FIELD ROUTINE** – Routines must be in the style of Hip-Hop, Jazz, Lyrical, Pom or any mix of the four. Teams will not be separated into categories. Teams will have a maximum of (3) three minutes and thirty (30) seconds including entrances and exits.
 - 2: SOLO ROUTINE**- Solos can be of any dance style. Individuals will have (1) one minute and (30) seconds to showcase their individual talent. Scores from this portion of the competition will not have any bearing on the final overall scores of the competition.
 - 3. STAND ROUTINE** – Teams must prepare a 1 minute and 30 second (maximum) stand showcase. In the event that your team makes it to the final two, they should be prepared to throw basic stand routines for the head-to-head battle zone. **This year stand music will be provided in an effort to keep a continuous flow throughout the stands portion.** The music will be remixed authentic marching band music with an energetic tempo. Samples of the stand music will be sent out to all teams prior to competition.
- B. TIME LIMIT** - Dancelines to demonstrate their style and expertise. Timing will begin with the first choreographed movement or note of the music. Timing will end with the last choreographed movement or note of music, whichever is last.
- B. MUSIC** - **All music must be submitted prior to the music submission deadline.** BRN recommends that you bring two copies with you the day of competition.
- C. ENTRY** - All performers must enter the competition area through the designated entry door, tunnel or ramp. Prior to the actual start of the performance time, color guard may utilize the practice arena for pre-show preparations.
- D. EXIT** - All performers must exit the competition area through the designated exit door, tunnel or ramp.

PENALTY: 0.2 point penalty shall be assessed per second over 3:30; Taken from final score.

11.0 CHOREOGRAPHY

- A. Routine choreography should be appropriate and entertaining for all audience members. Vulgar or suggestive material is defined as any movement or choreography implying something improper or indecent, appearing offensive or sexual in content, and/or relaying lewd or profane gestures or implications.
- B. Please make sure that all choreography is age appropriate.

PENALTY: 0.5 point deduction penalty shall be assessed for excessively suggestive or provocative movements or music; Taken from final score.

12.0 COSTUMING

- A. All costuming and makeup should be age appropriate and acceptable for family viewing.
- B. Shoes, on both feet, must be worn during the competition. Dance paws are acceptable. Character shoes or any other hard-bottomed shoe is strictly prohibited. Wearing socks and/or footed tights only is also prohibited.
- C. Jewelry as a part of a costume is allowed.
- D. It is suggested that any hot pants or excessively short shorts have tights underneath.

PENALTY: 5.0 point penalty shall be assessed for all costume malfunctions resulting in team members being exposed.

PENALTY: Teams who do not have proper footwear will not be allowed to perform.

13.0 PROPS & SET

A prop is defined as anything that you dance with that is not attached to your costume. Approved props are: Hats, Canes, Chairs, Flags, Rifles, Sabres, Ribbons, Fans, Silks, or Poms. Any prop that comes into contact with the floor must have a rubber, non-abrasive tip). Large set pieces are not allowed.

PENALTY: Teams whose props are not properly covered will not be allowed to use said prop

14.0 PERFORMANCE AREA

A. The "performance area" is 84 feet by 50 feet (standard high school basketball court size), with hardwood flooring. Dancelines are permitted to utilize the entire performance area for their performance. All performers must be in the designated competition area when performance time begins.

B. Once performance timing begins, there can be no props or choreography outside of the performance area.

PENALTY: 0.2 point penalty shall be assessed for each member for each boundary offense of violation of the "performance area".

ON BEHALF OF MY TEAM, I HEREBY ACCEPT THE COMPETITION AND ROUTINE RULES AND GUIDELINES AND AGREE TO ABIDE BY THESE RULES.

(Advisor)

(Captain)

(Team Name/City/State)

(Date)

(Division — Junior High, Junior Varsity, Varsity)

(Principal's or Gym Owner's Signature)

• Retain a copy of these rules for your files •